

**2005 SWUUC Spring Conference and Annual Meeting
April 8-10, Horizon Church, Dallas, Texas**

Workshop A-2: Planning Worship: An Integrated Approach
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- overall attitude, approach: interactive, practical, experiential, hands-on
- audience: lay leaders, ministers, story tellers, musicians, other?

1 minute Opening Reading: Patton #437

20 minutes HYMN-SINGING and discussion

- 301 Touch the earth
- 185 Your mercy
- 345 with Joy we claim
- 347 Gather the spirit

- sing hymns
- questions, issues in singing them
- (issues of singing in general?---tips for enhancing singing, if question comes up; use of choir, how to start a choir?)
- meaning in words: how is the meaning of the words enhanced through the music?
- how and where each hymn fits into services?---functionally (i.e. not into specific service, but where a particular hymn placed in service for the function it fills)
- MY ADDED QUESTION: how do the hymns balance with the other music in the service?

20 Theorizing about worship and role of music in worship: as much as can cover in about 20 minutes

I am willing to do up the handout: that is, given them the 'academic' information. I want them to go away with the message that there are resources out there to help them grow in their awareness of how to plan and conduct worship.

Some of the themes I hope come up:

- Worship is central event of any religious community that includes worship: VOGT
- worship planning and presenting intentional: KAHN-SCHNEIDER
- worship occurs in sacred time and sacred space
- worship should be transformative: for participants, for presenters perhaps differently than for participants

- worship includes many elements and approaches: no absolute rights and wrongs, many relatives; here focus on spoken word and music, perhaps main elements
 - worship presentation is performative: spoken learn from music
 - there are many ways to expand knowledge of worship: bibliography, leadership school, consultants, ministers
 - worship can always be enhanced, some worship needs a lot of enhancement
- it's the small details of worship that make or break it

definitions:

worship: Williman,
liturgy
ritual

Brainstorming from participants:

some possible questions: may not cover all
write responses on flip chart

- Why do we worship
- What are some qualities of good worship
- What is the role of music in worship
- What makes a well-organized, smooth-flowing service

20 Construct a service. based on a theme we give them---maybe the end-of-life issue, and what constitutes quality life while we're living

encourage them to raise questions as they plan, hopefully questions that come up in their own worship planning

(how many to keep as one group, and how many to form multiple groups?---in some ways, I prefer keeping this in one group, planning all together)

(how will they do this?---work from hymnal, perhaps a selection of readings, stories, etc; I can bring a few collections of stories and readings)

here are some of the themes I hope come up in the planning:

- emphasis on the group effort in planning
- awareness of the integralness of the different segments of worship
- balance of spoken word, music, silence
- awareness of time passing

20 Getting ready for the service: I consider this part of the planning of worship. By this section I mean thinking through logistics, how worship leaders move around and use the physical space (perhaps we could envision that we are using the same worship space as Friday evening's

